

Author: Shinya Murata

Daydreaming is man's largest form of entertainment in history. With the power of daydreaming, we don't have to take orders from anyone, we can go anywhere and do whatever we want. Manga, movies, games, amusement parks, etc. all the different forms of entertainment in our world were built to stimulate our fantasies or in other words, are here to help us. Of course, this book isn't an exception. If you readers can use "JACKALS" as a key to widening your fantasies, then as a writer, there is nothing more satisfying.

原作:村田真哉 作画:金 炳進

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SQUARE ENIX.

# JACKALS

The organization Gabriella, who watched over the northern side of Cicero City is collapsing. Is it all a strategy devised by their rivals, the Chinese organization Tennouren?!

In amidst all the chaos, in order to save the captured Sheryl, Alligator Michol, who has teamed up with the remnants of 'Gabriella' destroys the chaos!

Author: Kim Hyung Jin

I got married. We'd been living together for eight years, and now we're finally married. Thinking back, it reminds me of when the two of us were drawing up the manuscripts. I believe that it's thanks to her that we ended up with something so good. There's a saying in Korea: "Listen to your wife and good things will happen." I guess it's true. (laugh) I'll know we'll become much, much happier. Thank you very much. I'll be sure you to make you regret becoming my bride!



# jackals

presented by  
shinya murata  
kim byung jin



VG  
COMICS  
VIZ MEDIA

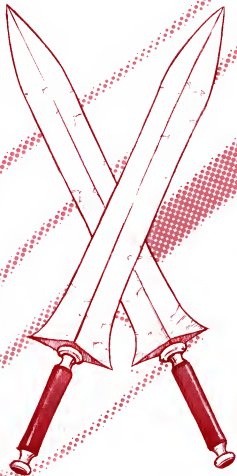
ジャッカル

II

原作 村田真哉  
作画 金炳進

SG

SQUARE ENIX.



# jackals

# h

presented by  
shinya murata  
kim byung jin



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I DON'T  
KNOW WHAT  
A BOUNTY  
HUNTER

**Kill-40**



HAVING  
SET FOOT  
ON THE  
STAGE OF  
CARNAJOS.



LIKE YOU  
WANTS  
FROM ME,  
BUT...



I NOW  
CONSIDER  
YOU



**Kill-40 Kyrie**



WHILE  
YOU WERE  
PLAYING  
AROUND  
LEISURELY  
HERE.

BUT,



WELL,  
THAT'S  
NICE TO  
HEAR.

HEH...



What  
...?

!?



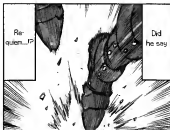
TAKEN  
CONTROL  
OF THE  
HOLY  
NIGHT.

TEN-  
NOUREN  
HAS









Re-  
quiem...!

Did  
he say



!



and  
that  
giant  
sword,



and...



That  
face

...this  
combination  
of attacks.





Huya  
Requiem.



How  
over,

it's in  
these  
situa-  
tions.



that  
our  
influ-  
ence is  
gone.

and let  
them all  
know



Ten-  
nozen

I  
see...



to kill  
me in  
front of  
everyone  
here

is  
using  
the  
man's  
desire  
for re-  
venge



The  
strength  
of the  
God of  
War.

that  
we  
need





RU-  
BIERO!!

7 7 7 7 7 7 7 7

GOD OF  
WAR



YOU UNDER-  
STAND YOUR  
OPPONENT'S  
TECHNIQUE

BEHIND  
YOUR IRON  
WALL  
DEFENSE.



RUBIERO!!

THAT WAS  
SPLENDID.



AN...

GOD OF  
WAR  
RU-  
BIERD

YOUR  
SWORD  
TECHNIQUES  
HAVEN'T  
GOTTEN  
RUSTY.

ARES  
BUSSO.

AND THEN  
TAKE THEM  
DOWN WITH  
A SINGLE  
HIT.





I MAY  
HAVE TO  
CRUSH  
YOU RIGHT  
HERE.

AND DE-  
PEND-  
ING ON YOUR  
ANSWER.

/// ...



OF  
USING  
THE  
SKILLS

WHAT  
IS THE  
MEANING



IN A  
SHOW  
LIKE  
THIS!?

I'VE  
REFINED AS  
A KILLER IN  
THE UNDER-  
WORLD



EVERYONE  
NOW  
MUCH OF  
A THREAT  
WE ARE.

IT  
SHOWS



THE  
BREEDING  
GROUND OF  
CRIME AND  
CORRUPTION. THE  
GAMBLING  
DIVISION



BY  
PUTTING  
SOMEONE  
WITH YOUR  
SKILLS  
WATCHING  
OVER



ONLY FOR  
THOSE  
WHO I  
TRUST  
MOST.

IT'S AN  
IMPOR-  
TANT  
TASK  
I CAN  
LEAVE



FRIEND.

I'M  
COUNTING  
ON YOU.



which  
repres-  
ents our  
power...

This one  
strike



To  
respond  
to my  
comrade's  
trust...



I'll prove  
which is  
stronger!!



or your  
combination  
of  
attacks...



I can  
see  
it.



...





that tiny  
opening!

one  
hit  
into

I'll  
drive



In  
that

Corridor  
of  
Death...

in a  
condition  
where my  
body  
couldn't  
store  
oxygen.



I needed  
to con-  
tinually  
attack

would  
gra-  
dually  
weaken.



I had my  
Chi points  
pressed so  
my heart  
and lungs



MAYBE  
HE'S TIRED  
ALREADY??

HE'S  
STOPPED  
MOVING...  
HEHE...



in  
there.

I culti-  
vated...



hah

hah



aim for  
the tiny  
openings

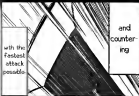


watching  
for the  
openings  
who

concentration,



The  
upper  
limits  
of my



with the  
fastest  
attack  
possible

and  
counter-  
ing

between  
my  
attacks.



That  
is,

Kyrie.

The  
second  
verse  
of the  
Requiem,













HII...



AND I'LL  
KILL YOU.

GET TOO  
HAPPY.



TSK...



THIS IS  
SUCH A  
SHITTY  
JOB...

**JACKALS**









HIS  
LIFE.

I'VE COME  
TO TAKE







ALRIGHT?

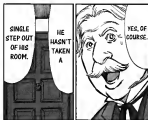
IS  
DON



WHY THE  
SUDDEN  
VISIT AGAIN  
TONIGHT?

H-HELLO  
THERE,  
MR. ISAAC.

Club Gelsomina

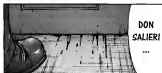


SINGLE  
STEP OUT  
OF HIS  
ROOM.

HE  
HASN'T  
TAKEN A

YES, OF  
COURSE











HURRY!

CALL  
THE  
DOC-  
TOR!



DON...



Y-



OUR ORGA-  
NIZATION.  
SOZE?

AND  
YOU CALL  
YOURSELF  
A MEMBER  
OF



IDIOT.

YOU'RE  
LATE.



This  
is...

!



YEAH.



BACK  
THEN?

OUR  
PROMISE



that  
he's  
meeng  
up his  
memor-  
ies...?

Is it be-  
cause he  
lost too  
much  
blood.



DO YOU  
REMEM-  
BER

HEY  
KID,



INTEREST-  
ING GUY.



YOU'RE A  
PRETTY



CLEARLY...



I  
REMEMBER



HE  
DEFEAT  
A FEW  
PEOPLE.

WITH  
JUST A  
SIMPLE  
PIPE



BUT,  
THE  
MOST  
YOU  
CAN DO



HEY  
KID.



AND THEN  
GAVE YOU  
THAT IRON  
POLE,  
RIGHT?

Hired YOU,  
A STARVING  
IMMIGRANT  
WITH SOME  
PETTY  
WAGE.



SOME  
SHITTY  
GUY

I'M  
GUESS-  
ING  
THAT





DON'T  
HAVE THE  
RIGHT TO  
LIVE.

THOSE  
WHO DON'T  
HAVE THAT  
"SOMETHING".



AND LIVE  
A LONG  
LIFE...

WHICH  
MEANS,  
EVEN IF YOU  
KILL ALL OF  
US HERE.



WITHOUT  
HAVING  
ACTUALLY  
DONE  
ANY-  
THING



YOU'LL  
JUST DIE  
ON THE  
SIDE OF  
THE  
ROAD.







FINISH IT  
YOURSELF.



absolutely  
nothing.

For  
someone  
as mis-  
erable  
as me  
who has



this  
man has  
given me

this  
shred  
of com-  
passion



I cannot  
waste



no  
reason  
to live.

no  
place to  
return  
to,



of my  
life.

in  
the last  
moments

click



THEN  
GIVE ME  
YOUR  
LIFE.

IF YOU'RE  
PREPARED  
TO DO  
SOMETHING  
LIKE THAT.





A close-up of a man's face. He has a thick mustache and a goatee. He is wearing a dark eyepatch over his right eye, which has a white rabbit-like symbol on it. His left eye is wide open and looking forward. He has a grimacing expression, showing his teeth.

I'LL  
DECIDE

WHERE  
YOU DIE.

A close-up of a man's face. He is looking down with a somber expression. He has a beard and is wearing a dark jacket.

WAS  
YOURS.

MY  
LIFE

A man in a dark jacket and a light-colored shirt is standing over a body lying on the ground. The body is wearing a dark jacket and a light-colored shirt. The man is looking down at the body. There are some splatters on the ground.

EVER  
SINCE  
THAT  
DAY...

A close-up of a man's mouth. He is wearing a dark jacket and a light-colored shirt. His mouth is open, showing his teeth.

THAT'S  
RIGHT...







AND WITH  
THAT,  
GABRIELLA

IS  
PRETTY  
MUCH  
WIPE  
OUT.

Tennouren Headquarters  
Liang Shang



THE PLAN  
TO LEAD  
GABRIELLA  
TO ITS  
DEMISE.

FRANCO  
VAMPIRO.

LOOKS LIKE  
EVERYTHING  
IS GOING  
ACCORDING TO  
YOUR PLAN.

I CALL  
IT...



CATAS-  
TROPHE.



FERRIS  
WHEEL,  
WHICH BY  
NOW IS  
JUST AN  
EMPTY  
SHELL,

WHILE THE  
MERMAID  
TRY AND  
TAKE BACK THE



AND  
SECRETLY  
TAKES  
THEIR  
SUP-  
PLIES.

MEAN  
WHILE,  
BLOOD-  
WITCH  
DOMINO  
SEIZES THE  
LOGISTICS  
DIVISION,  
FERRIS  
WHEEL,



MERMAID  
TAKES  
THEIR  
FOCUS  
OFF TEN-  
NOUREN,

BY LEADING  
ALLIGATOR  
MICHOE TO  
MURDER  
GREEN EYES  
ABRAHAM,



AND THEN  
TAKING  
ADVANTAGE  
OF THE  
ENSUING  
CHAOS,

TENNOURREN  
COUNTERS  
WITH A FULL  
FORCED  
ATTACK.





ARE  
THE REM-  
NANTS OF  
MERMAID.

AND  
THE ONLY  
THREAT  
REMAIN-  
ING,



WE  
ERASE DON  
SALIERI.



WHICH  
WOULD BE  
AS EASY AS  
TWISTING A  
BABY'S  
ARM...

BUT  
RATHER  
THAN  
DEALING  
WITH THE  
WEAKLINGS



THE  
DARKNESS.



MAKE SURE  
YOU DON'T  
MAKE  
LIGHT OF



BEARING THE  
RESPONSIBILITY  
OF THE ORGAN-  
IZATION ON HIS  
SHOULDER.



A  
DEMON

YOU'VE  
JUST UN-  
LEASHED



WHO WAS  
TRAPPED  
BEFORE...

BE  
CAREFUL  
OF IT.





**JACKALS**





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## Blade House

YOU  
CAUGHT  
THE CUL-  
PRIT?

WHAT?

NOW WE  
MAY FIND  
OUT WHERE  
SHERYL IS...

I SEE.

AND WE ARE  
QUESTIONING  
HIM AT THE  
HOSPITAL  
HE WAS  
SENT TO.

WE FOUND  
SHAO JI-  
WEN'S BODY  
AMONGST  
THE RUBBLE.

UMM  
...

HOW'S  
MICHAEL  
...?

SO...  
UMM.



BUT HIS  
CONDITION  
IS NO  
LONGER  
CRITICAL.

HE LOST  
A LOT OF  
BLOOD.



HE'S STILL  
UNCON-  
SCIOUS.



BUT...

I  
DOUBT  
HE'LL  
DIE.

WELL.



ACCORDING  
TO THE  
GUYS WHO  
BROUGHT  
NICHOL  
HERE.

LAST  
NIGHT,

TO SUFFER  
SUCH A  
SEVERE  
WOUND...



FOR A  
JACKAL  
WHO COULD  
DEAL WITH  
AN ASSASSIN  
FROM TEN-  
MOUREN  
WITH SUCH  
EASE









WH-



OUCH...



THIS  
DRESS...!?

WHAT  
THE...



CHINA-  
TOWN.



WHERE  
AM I...?

AH,  
UMM.



SHERYL.

THE BASE OF  
TENNOUREN.



L..

That's  
right.

TEN-  
NOUREN  
..!!

TE-



kidnapped  
...!!

I was

I was  
attacked  
by that  
strange  
man...

YOU  
HAVE IT  
TOUGH  
TOO,  
DON'T  
YOU?







HELL  
WAS FULLY  
OCCUPIED.

UNFORTUNATELY.



THANKS  
TO THE  
MEDICINE  
HERE AT  
TENNOU-  
REN.

I GOT MY  
LIFE BACK

...



THE  
ORGANI-  
ZATION  
SOZE.

BUT IN  
ORDER  
TO COM-  
PLETELY  
CUT TIES  
WITH





TELL  
NICHOL  
IMMEDI-  
ATELY...!

YOU  
NEED  
TO



TH-  
THEN...

...



I LET  
THEM  
THINK  
I WAS  
DEAD.



I'LL SEE  
HIM SOON  
ENOUGH.



WHAT  
FOR....?

?



SO  
THAT HE  
WOULD  
COME  
HERE.

I  
BROUGHT  
YOU TO  
THIS  
PLACE



ISN'T IT  
OBVIOUS?







HAS ANY  
INFLUENCE  
ON THIS  
WORLD?

THAT BLOOD  
RELATION



SIX  
YEARS  
AGO.





WHAT  
HAPPENED  
...!!?

...



WITH  
MY OWN  
BODY.

I  
REALISED  
THAT



I ENDED UP  
WANDERING  
BETWEEN LIFE  
AND DEATH

THE  
REASON



UGH...

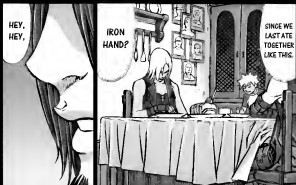


WAS  
BECAUSE  
OF THAT  
BOY...



HAS IT  
BEEN

HOW  
MANY  
YEARS



HEY,  
HEY,

IRON  
HAND?

SINCE WE  
LAST ATE  
TOGETHER  
LIKE THIS.

THAT  
NAME'S IN  
THE PAST.

STOP  
THAT.



HEY,

I'M  
LIVING ON  
MY HARD  
EARNED  
MONEY.

RIGHT  
NOW,

I'VE BEEN  
RETIRED  
FOR AGES.







I HAVE  
NO IDEA

WHAT YOU  
WANT FROM  
ME, BUT...



SHINIGAMI BY  
CHALLENGING  
HER HEAD...

THERE'S NO CHANCE  
OF BEATING



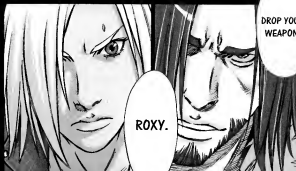
WHILE  
IT'S TRUE  
THAT







I WONDER  
IF THIS  
WOULD  
WORK?



DROP YOUR  
WEAPON.

ROXY.

**JACKALS**



ROXY.

DROP  
YOUR  
WEAPON.

Kill-43

DO  
WHATEVER  
YOU WANT.

YOUR  
SON'S  
HEAD IS  
GONNA GO  
FLYING.

OR  
ELSE.

...

BUT MORE  
IMPORTANT-  
LY...







IT'D  
COME  
DOWN  
TO  
THIS!





WHO

SENT  
YOU?



Shit...  
She's  
really

strong!



BEFORE  
I KILL  
YOU...

LET ME  
ASK YOU  
SOME  
THING



THE  
ORGANI-  
ZATION  
SOZE...

REQUESTED  
ME TO KILL  
SHINIGAMI.



HMPH  
...

...



IT WAS  
SOZE...









EVEN IF  
YOU ACT  
HEART-  
LESS.



THE  
SAME GOES  
FOR ME.

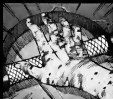












RAAT

AS  
EXPECTED  
OF SUNN-  
GAM'E  
RBY



...



Huya

...



THAT  
MAKES  
YOU ALL  
THE MORE  
WORTH  
KILLING...











NICHOL  
WAS  
UNCON-  
SCIOUS.

WHEN I  
GOT THE  
NEWS AND  
RUSHED  
OVER  
THERE,



LONG  
STORY  
SHORT,



ROXY!

WAKE  
UP!



ROXY!



ROXY'S  
BODY

WAS  
GETTING  
COLD VERY  
QUICKLY.



BEFORE HE  
APPEARED

AND.

LEE  
MEILANG.

THE  
DAUGHTER OF  
THE LEADER OF  
TENNOUREN.



SILVER FOX.  
CORRECT?

YOU'RE  
SHINI-  
GAMI'S  
STEP-  
FATHER.





THAT "ROXY"  
HAD DIED".

AND I  
TOLD NICHOL

AND LEFT  
TENNOUREN  
IN CHARGE  
OF ROXY'S  
RECOVERY.

I AC-  
CEPTED  
LEE MEL-  
LANE'S  
PROPOSAL



WHY  
WOULD  
YOU...

WHY...



BUT,

WHY  
NOW...



BY  
ERASING  
HER OWN  
EXISTENCE.

SHE WANTED  
TO PROTECT  
NICHOL FROM  
THE ORGANI-  
ZATIONS



IT WAS  
WHAT SHE  
WANTED.



NICHOL  
...!!

NI-



IT WAS  
THE SAME  
AS LAST  
TIME.



DIDN'T  
FIGHT  
WHEN I  
NEEDED  
TO...

BE-  
CAUSE  
I



THAT'S  
GREAT  
...!

YOU'RE  
AWAKE?



THIS  
TIME.

LAST  
TIME.

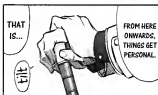
PROTECT  
THE PEOPLE  
IMPORTANT  
TO ME...

I WASN'T  
ABLE TO

Gabriella HQ.  
Bice

...

NICHOL  
...







FOR YOU  
GUYS TO  
BE HERE.

SHOULD NO  
LONGER BE  
ANY REASON



ISAAC.

ONLY THOSE  
WHO HAVE  
BEEN WITH  
YOU EVER  
SINCE THE  
COLLAPSE OF  
GOZE REMAIN.

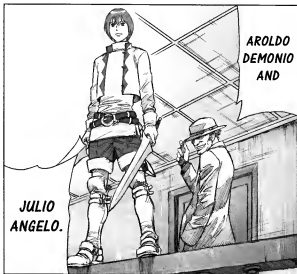


IT  
LOOKS  
LIKE



THAT'S

TH-



**JACKALS**



HAVING  
REIGNED  
OVER THE  
UNDERGROUND  
SOCIETY FOR  
OVER THIRTY  
YEARS.

**Kill-44**



THE  
FIFTEEN  
YEAR OLD,  
JULIO  
ANGELO.

AND THE  
ONE WHO'S  
INHERITED  
HIS SKILL.

AROLD  
DEMONIO...

YOUR  
REPUTATION  
DOESN'T  
LOSE TO  
SHINGAMI.

TAKE  
PART IN THIS  
BATTLE  
AGAINST  
TENNGUREN...

THOUGH  
YOU TWO  
SWORE  
NOT TO





ARE YOU  
FINALLY  
GONNA MAKE  
A MOVE...!?

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Quality Check: GGP1 + Kaitano  
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**Kill-44 Angels and Demons**



YOU HAVE NOTHING THAT I WANT.



WHAT IS IT YOU WANT AT A TIME LIKE THIS...



I'VE BEEN IN THIS BUSINESS FOR A LONG TIME.



HEARD THAT



I WAS PROUD OF THE FACT THAT

HOWEVER...





ADMIRING  
HER ENJOY-  
ING KILLING.

IN  
THE END,  
I MISSED  
THE OPPOR-  
TUNITY,



DISGRACED  
MY CAREER.

THAT  
WOMAN'S  
FLASHY  
KILLING  
STYLE



I WILL HUNT  
SHINIGAMI.



I  
WOULD GET  
ANOTHER  
CHANCE...

I NEVER  
THOUGHT



BECAUSE  
IF YOU DO,

PLEASE  
DON'T  
GET IN MY  
WAY.





I  
ADMIRE  
YOUR  
CONFIDENCE.



I'LL  
KILL  
YOU.



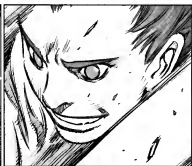
COULD  
DEFEAT THAT  
SHINGAMI.



!?



BUT I  
DOUBT A  
KID LIKE  
YOU





JUST  
CALL ME  
A KID?

DID  
YOU

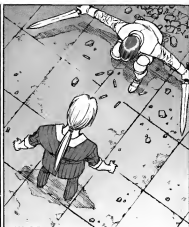


SCATTER!!



YOU  
LITTLE...







"DIES  
IRAE."

THAT IS  
ANGELO'S



HIS IMA-  
GINATION  
IS WHAT  
DEPCTS  
HIS STYLE.

HE  
DOESN'T  
REQUIRE  
A STANCE  
TO HIS  
TECHNIQUE.

Police Hospital



I SUGGEST  
YOU DON'T  
DISOBEY  
ME.



I'M  
STRONG.

BE-  
CAUSE



I APPRECI-  
ATE YOUR  
EFFORTS.

HEY.



THANKS  
FOR THE  
HARD  
WORK.

DETECTIVE  
WOODEN!



STAY  
HERE ON  
WATCH UNTIL  
MORNING...

BUT WE  
RECEIVED  
ORDERS  
TO



YOU  
GUYS CAN  
RETURN  
TO THE  
STATION.

THE IN-  
SPECTOR  
TOLD US  
TO TAKE  
OVER.



WE'LL  
TAKE  
CARE OF  
THINGS  
HERE.

THE  
STATION  
IS ALSO  
SHORT  
ON STAFF.

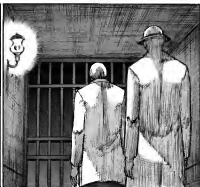


MAYBE  
THERE'S A  
NEW CASE  
OR SOME-  
THING...



UNDER-  
STOOD.





I'M NOT  
SAYING  
ANYTHING  
TO YOU  
PIGS.



DON'T  
WORRY.







A-

ALLI-  
GATOR...



I'M A  
JACKAL.



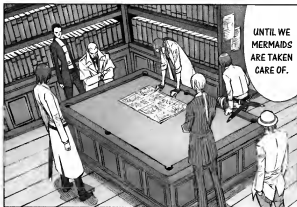
WELL, AT  
LEAST,

LI MING-LAN  
AND FRANCO  
ARE STAYING  
WHERE IT'S  
THE SAFEST,  
IN "RYOU-  
ZANPACU".



IT'S  
MOST  
LIKELY  
THAT





UNTIL WE  
MERMAIDS  
ARE TAKEN  
CARE OF.



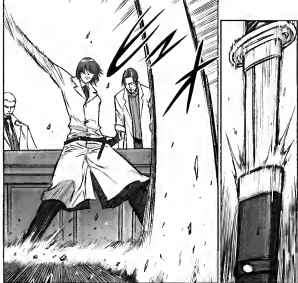
THANKS TO  
THE ENDLESS  
REPAIRS AND  
NEW BUILDINGS  
BEING BUILT, IT'S  
LIKE A MAZE  
IN THERE.

THE MAIN  
PROBLEM IS THE  
RESIDENTIAL AREA  
SURROUNDING THEIR  
HEADQUARTERS.



IF ONLY  
WE KNEW  
SOMEONE  
WHO KNEW  
THE WAY  
THROUGH

IF WE GET  
CAUGHT IN A  
TRAP HERE,  
WE'RE DEAD.









IN  
HELPING  
YOU?

BENEFIT  
DO WE  
GET



BUT  
WHAT



AND OF  
COURSE.

HE KNOWS  
ABOUT THE  
INTERNAL  
STRUCTURE  
OF RYU-  
ZANPAKU.



When  
did he...

Wh-



IS AN  
ASSASSIN  
OF TEN-  
NOUREN.

THIS  
MAN





THE  
CHANCE.

I WON'T  
GIVE YOU







THAT'S  
ENOUGH.

...HMPH.





AND  
SHINIGAMI'S  
RECENT  
ACTIONS.

THE  
ASSASSI-  
NATION  
OF DON  
SALIERI



RUINING  
ALL THE  
FUN...



STARTING  
FROM THE  
KIDNAP-  
PING OF  
THE GIRL.



...



I  
HAVE NO  
INTEN-  
TION OF  
ALLYING  
WITH  
YOU.

BUT  
THERE  
IS ONE  
THING  
FOR  
SURE.



PART OF  
VAMPIRE  
FRANCO'S  
PLAN.



WERE  
ALL



WE  
SHARE A  
COMMON  
ENEMY.

YOU  
AND I,



IS WHAT  
HE TOLD  
ME, BUT...

"I'LL BE  
BACK BY  
MORN-  
ING."



I'M  
GONNA  
LOSE MY  
JOB...

IF ANYONE  
ELSE FINDS  
OUT ABOUT  
THIS,



**JACKALS**







GONNA BE A  
STORM...

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Translation: abcd123  
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[illuminati-manga@irc.inchhighway.net](mailto:illuminati-manga@irc.inchhighway.net)

**Kill-45 To Legenda**





ALL  
WE DO  
KNOW IS  
THAT...

WE  
HAVE NO  
IDEA WHERE  
THE ENEMY  
FORCES MAY  
BE POSI-  
TIONED.



SEVEN  
ROUTES,  
A THROUGH  
G.

AS  
PLANNED,  
WE'LL RAID  
RYOU-  
ZANPAKU  
FROM



HAVING  
COME ALL  
THE WAY  
HERE, ANY  
TYPE OF  
PLAN IS  
MEANING-  
LESS.



WILL  
PROBABLY  
BE THE  
ONE MOST  
HEAVILY  
DEFENDED.

ROUTE A,  
THE ONE  
STRAIGHT  
THROUGH  
THE FRONT  
ENTRANCE



EVERYONE  
TAKE ONE.

WE'LL  
DECIDE  
WHO GOES  
WHERE BY  
DRAWING  
FOR IT.



HMPH.



EVERY  
LAST ONE  
OF THEM  
FLYING...

I'M  
GONNA  
SEND





YOU  
LITTLE  
...

I'LL BE  
TAKING  
THIS.







IT'S THE  
START OF THE  
"BANQUET OF  
DEATH."

Ryuzanpaku -  
Headquarters

ACCORDING  
TO MY  
SOURCES...



THE  
MERMAID  
PLAN TO  
ATTACK BY  
SPLITTING  
INTO SEVEN  
GROUPS.

IN  
TONIGHT'S  
ATTACK,



IMPOS-  
SIBLE.

SURVIVING AND  
REACHING THE  
HEADQUAR-  
TERS ALIVE IS



LIE IN  
WAIT  
ALONG  
THEIR  
ROUTES.

BUT THE  
*SHIRKE*  
AND THE  
ELITE  
FORCES



THERE  
HAS ONLY  
BEEN ONE  
ERROR  
IN YOUR  
PLANS.

UP  
UNTIL  
NOW.



THANKS  
FOR ALL THE  
HARD WORK,  
FRANCO THE  
VAMPIRE.



ALLIGATOR  
NICHOL IS  
STILL ALIVE.



TO  
THINK THAT  
SHINGAM  
WOULD FALL  
WAS MY  
MISCAL-  
CULATION.

FUFU...  
THAT'S  
TRUE.



ORGANI-  
ZATIONS'  
ASSASSI-  
NATION  
DIVISIONS...

THE MAN  
WHO HAS  
LAID A  
HAND ON  
BOTH



IT'S  
NOTHING  
TO WORRY  
ABOUT.

BUT IT'S  
JUST ONE  
JACKAL.



IT'S  
AS IF...



AND EVEN  
NOW, HE  
BARES HIS  
FANGS  
TOWARDS  
US...





SO  
YOU'RE  
SAYING,

...

OF THE  
FALL OF  
SOZE.

THIS IS A  
REENACTMENT



TO TAKE  
DOWN  
SOZE,

LIKE  
WHEN YOU  
USED THE  
SHINGAMI



How much  
has she  
noticed?

This  
woman ...



THAT'S AN  
INTEREST-  
ING PLAN.

I  
SEE.



because  
tonight

but  
it's too  
late.



USING  
ALLIGATOR  
TO KILL  
YOU?

SOMEONE  
IS INTEND-  
ING ON



of  
Catastrophe.

is  
the final  
stage

To think  
that he'd  
choose  
to go in  
from the  
front...

Kaku...

THE  
WEL-  
COMING  
PARTY'S  
HERE AL-  
READY, WOLF!

This is  
great!

All  
those elite  
troops  
around the  
place are  
gonna  
save me.

\*\*\*







the  
"Ghost  
Squad".

A  
special,  
extra  
blood-  
thirsty  
group  
within the  
"dog", the  
execution  
division...



!?



Th

These  
guys  
are...



They  
attack  
simulta-  
neously  
from all  
directions.



it's their  
"Bodhi-  
sattva's  
Sacrifice."

And  
this  
forma-  
tion,



and  
even if  
one is  
sacrifi-  
ced...



I'm  
gonna  
get  
caught  
up in it.

At  
this  
rate,



it's a  
deadly  
forma-  
tion.

all the  
remaining  
ones will  
definitely  
hit their  
target.



What  
should I  
do...?

Wh-



KILL  
HIM!!



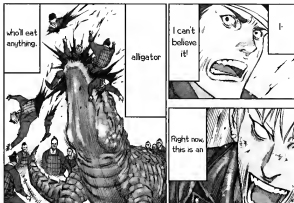


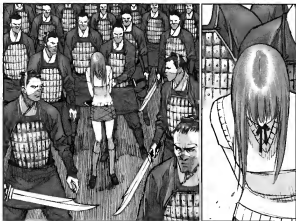




















**XIANG  
BULL.**

**JACKALS**







Kill-46



RATTLE



LET'S GO  
BACK TO THE  
BASE AND  
REPORT  
TO THE  
LEADER...

COME  
NOW.



NOT  
YET.



XIANG  
BULL.

GOOD  
WORK.

THAT  
GUY

IS STILL  
ALIVE.

**Kill-46 Raging Beast  
vs Alligator**





\* LITERALLY "IRON BULL DEMON"







He  
stood  
up.



...



No  
way.

No...



two or three  
of his ribs  
should have  
broken.

No...  
even if  
he did.



at  
the last  
second  
...ID

He  
used his  
weapon as  
a shield.



Just  
one more  
hit from  
the Tetsu  
Gyaku...

One  
more  
hit.

and  
it'll be  
over.





















Not even  
Xiang Bull  
could do  
it...!

So  
I guess  
the only  
one  
who can  
defeat  
Alligator  
is...





HEY,  
TURIS!!



slide

Or  
maybe  
...



Shin-  
gom,

bug

huh...?



IF YOU  
CAN,

THE DUCT IS  
SO NARROW  
THAT YOU  
CAN'T POSSI-  
BLY FIT IN  
HERE,  
SHAG!



TAKE  
ME  
WITH  
YOU!

DON'T JUST  
RUN OFF BY  
YOURSELF!



You...

THAT'D  
BE GREAT.

HELP THE  
GHOST  
SQUAD AND  
SLOW DOWN  
ALLIGATOR.



You've  
gotta be  
kidding!



I am  
definitely



getting  
out of  
here...!





BUT  
EXPLOSIVES  
IMBUED WITH  
OPIUM.

THOSE  
AREN'T  
JUST  
NORMAL  
EXPLO-  
SIVES.



I  
SEE...



THE  
CONCEPT  
ISN'T BAD,  
BUT...

WILL  
LOSE  
THEIR  
SENSE OF  
BALANCE.

ANYONE  
WHO  
INHALES  
THE  
SMOKE

UNFOR-  
TUNATELY,  
I'M AN  
ADDICT.



ACTUALLY  
HEIGHTENS  
MY SENSES.

THIS  
AMOUNT



GAHH!



YOU  
HAD THE  
WRONG  
OPPO-  
NENT.



NOW  
DIE.









**Kill-47 Dies Irae**







staying in  
the air?

How long  
does he  
intend on



so...



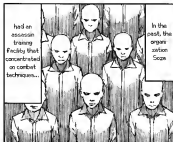
YOU  
CALLED  
ME A KID,  
DIDN'T YOU?



JUST A  
SECOND  
AGO,

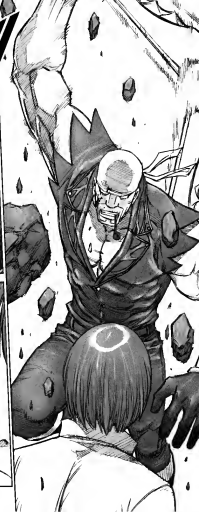






















What was  
that move  
just now?

'Keishinkou'  
in Chinese  
martial  
arts...



It was  
almost  
like

\* A form of martial arts from China, where you use the lightness of your body



IS IT  
BECAUSE  
OF THE  
OPINION? OR  
MAYBE...

YOU'RE  
GETTING  
OLD?



JUST  
STANDING  
THERE?

WHY  
ARE  
YOU



THEN  
YOU MUST  
TAKE IT  
WITHOUT  
HESITATION

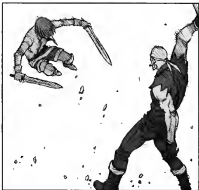


THAT LOUD  
MOUTH OF  
YOURS IS  
GONNA COST  
YOU YOUR  
LIFE.

...YOU  
REALLY  
ARE INEX-  
PERIENCED.



IF YOUR  
ENEMY  
LEAVES AN  
OPENING...





as a plat-  
form...!?

He  
used my  
Dragon

So  
this  
is...



He...



the  
adminis-  
trator of  
death...

Angelo.



WHO'S  
YOUNG  
ENOUGH  
TO BE MY  
SON...



A  
KID

TO  
THINK  
I'D BE  
BEATEN  
BY



...









CYCLONE  
CLAUDE.

YOU  
SAY IT'S  
CHEAP...?



YOU'RE  
USING YOUR  
CHEAP  
MOVES,



OPPO-  
NENTS  
FROM  
AFAR...

AND  
REPEATEDLY  
SLAUGHTER-  
ING



KEEPING  
YOUR OWN  
BODY AWAY  
FROM  
DANGER



IS A  
POWER-  
LESS  
ANIMAL.

EVEN  
IF THE  
OPPO-  
NENT



YOU'RE  
THE ONLY  
ONE...

OR A  
FRAIL OLD  
LADY...?



I WAS  
JUST  
THINKING  
THE SAME  
THING.

THAT'S  
UNEX-  
PECTED.



UNTIL  
I SLICE  
YOU IN  
TWO WITH  
MY OWN  
HANDS.

THAT  
WOULDN'T MAKE  
ME FEEL  
SATISFIED



HUYA  
REQUIEM.

VERY  
WELL.

A black and white manga-style illustration of a hooded figure, possibly a knight or a religious figure, holding a large, cross-shaped blade. The figure is wearing a white hooded robe and has a serious expression. The blade is dark with a large white cross on it. The figure's arms are wrapped in dark, segmented armor. The background is dark.

I'LL  
HAVE  
YOU

REPENT  
IN HELL.

JACKALSB おわり

**JACKALS**



everything  
from  
the ideas  
to the  
finishing  
touches  
were all  
done your  
self.



Unlike  
movies and  
anime,  
I thought  
it was  
great how

I thought  
that drawing  
manga was  
a one man  
job.

For a  
long  
time.

HAVING  
SOMEONE  
ELSE ILLU-  
STRATE THE  
STORY-  
BOARD I DRAW  
MEANS...

OHMM...  
I GUESS



And even  
when Jack  
also got the  
green light





However, reality was nothing like that.

And that was how arrogant I felt.



I GET AN ASSISTANT WHO'LL HELP ME DO EVERYTHING.



we started with a meeting.

In this job where I thought the author was everything.

## Stage 1 Storyboard



WHAT DID YOU JUST SAY?

HSH?



and searched for what would be the best.

We looked through a bunch of material.



HYUNG-JIN-SAM'S IDEA AND...

AH I WAS THINKING ABOUT



The storyboard refers to the rough sketch done before the draft. It's the process of drawing a blueprint for the manga.



That's  
right.



and I would  
want carbon  
frames and  
panels to stay  
the same, as  
they were in  
the name...

Just  
like how  
I'm the  
original  
creator for



DO YOU  
WANT TO  
TRY MAKING  
THE SETTING  
A HUNDRED  
YEARS AGO?



and he  
would have  
his own  
share of  
input to  
the name.

HE SAID HE WANTED  
TO ADD ONE MORE  
MAIN CHARACTER

OH,  
AND,

Naturally,  
the As-  
tutor  
would also  
have his  
ideas for  
the story



and was  
sent to  
Korea  
via the  
internet.

underwent  
one more  
change  
known as  
translation



And so,  
the name,  
which now  
included  
many other  
people's  
opinions,

THIS IS  
NOTHING LIKE  
DRAWING BY  
MYSELF!

THIS  
ISN'T  
GOOD...



## Stage 2 Illustration

*I don't know, coloring and finishing touches, everything leading up to exactly of the manuscript takes place in this stage.*





AND NOW THAT I THINK BACK,

IN DRAWING A MANGA,

IT'S HARD WORK, FOR A *WILLING* ARTIST.

I'M SURPRISED THAT SO MANY PEOPLE ARE INVOLVED.



YOU ONLY START DRAWING BECAUSE SOMEONE'S OVERLOOKING YOUR WORK.

OR

ACTUALLY,

IS IT NEVER REALLY WAS SOMETHING YOU DO ALONE.

A MANGA IS DRAWN BASED ON YOUR PAST EXPERIENCES.

That's right.

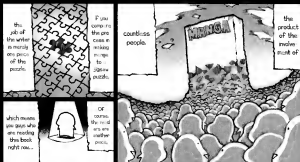
In other words, manga is

manga would cease to exist.

Without the readers who buy and read manga, and voice their opinions,

Or, yes, someone's peeping





ヤングガンガンコミックス



# JACKALS

ジャッカル

6

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